

QP Code-00006707

S.Y.B.A. Paper II – Indian Literature in English Sem IV

Duration: 3hrs

Marks: 100

Note: i. All questions are compulsory

ii. Figures to the right indicate full marks

Q.1) Write short notes on **Any Two** of the following: 20

- i. The significance of “Introductory Essay to Indian Poetry in English” by Makarand Paranjape
- ii. Rameswari Sunder Rajan’s critique of English literary studies in India
- iii. The key concerns raised by Arjun Dangle in his essay “Dalit Literature: Past, Present and future
- iv. The major arguments made by Vijay Tendulkar regarding characterization in drama

Q.2a) How does Halfway House reflect the struggles of identity and self-worth in post-independence Indian society? 20

OR

b) How does Harvest portray the intersections of class, gender, and power in a globalized world?

Q.3a) Compare and contrast the tone and themes of ‘Hunger’ and ‘Freedom’. 20

OR

b) Compare how Meena Kandasamy’s poems deal with the theme of marginalization. How does Kandasamy use myth and nature to challenge social hierarchies?

Q.4) Write short notes on **Any Two** of the following:

- i. *The idea of incompleteness represented in the characters*
- ii. *The relationship between Savitri and her children*
- iii. *The significance of the title Harvest*
- iv. *Role of technology in the characters’ lives in Harvest*

Q.5) Write short notes on **Any Two** of the following:

- i. Caste-based injustice in ‘Ekalavyan’
- ii. The symbolism of birds in ‘The Flight of Birds’
- iii. The image of the father in ‘Father Returning Home’.
- iv. The tone used in ‘Map-Maker’

